

Overdriven Guitar
Standard tuning

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Standard tuning

♩ = 80

od.guit.

1 2 3 4

P.M. ---

sl.

sl.

T
A
B

od.guit.

T
A
B

5 6 7 8

sl.

sl.

sl.

sl.

sl.

sl.

H

H

T
A
B

9 10 11 12

P

P

1/2

full

T
A
B

od.guit.

13 14 15 16

sl. *sl.* H

TAB

13 11 12 12 10 10 9 9 10

7 (7) 7 6 7 5 5 5 5

P.M. P.M.

TAB

17 18 19 20

P.M. P.M. H P.M. P.M. P.M.

TAB

7 7 5 7 5 7 6 5 5 5 6 6 8 7 7 7 7 7 7 8 6 7 8 6 7 10 8 10 12 10 12

TAB

21 22 23 24

sl. *sl.* H

TAB

13 15 13 15 15 17 17 14 15 14 15 17 17 17 17 18 18 17 12 13 12 14 15 15

TAB

od.guit.

37 38

3 3 3 3 3 3 3 3

15-12-13-15-13-12-17-13-15-17-15-13-18-15-17-18-17-15-20-17-18-20-18-17 22

od.guit.

39 40 41 42

13 13 13 13

15 15-15 15 15

14 14-14 14 14

full

P H H H

let ring

43 44 45 46

17 13-15 12-13 12-15 15 13

15 15 15 12 13 12 13

9-10-9 10-7-5 7-5-2-3-2-0 1-0 1

3 1-3 1-3-1-3 1-3-1-3-1

let ring

P.M.

47 48 49 50

od. guit.

TAB

od. guit.

P.M. -----+ sl. P.M. -----+

TAB

5 3-5 3-5-3-8 7-7 8-7-5 7 8-8 7-7-8 5-7-8-7-8 10 7-9 10-9-9 101010 12-10-9-10-9-5 7 5-7 5-7-5-7 5-7 7-7

51 52 53 54

od. guit.

TAB

od. guit.

P.M. -----+ sl.

TAB

7 5-7 5-7-9-10-10-10-9 10 9-10 9-9-9-7 10-10-10-9 10 9-10-12 12-12-12-10 14-14-14-12 15-14-15-17

14 15 14-15

55 56 57 58

od. guit.

TAB

od. guit.

TAB

14 15 14-15-17 12 13 12-14 10 9-10-12-14-15 14 15 14-15-17

H H P P

od. guit.

59 60 61 62

$\frac{1}{2}$ full

sl. *sl.* H

T
A
B

14 15-17-17 12 13-15-15 13-11 12-12-10-10-9 9-10 7

od. guit.

T
A
B